

***Rising Phoenix* (2020 – Netflix)**

Name: _____

Directors: Peter Ettedgui · Ian Bonhôte

DOCUMENTARY ARGUMENTS. For each of the following, describe the arguments which are made in this film. Be specific and identify who and how the arguments are made.

- Disability and people with “disabilities”—

- Paralympics & National Disability Laws/Practices—

- Individual Drives, Vitality, and STRENGTH OF CHARACTER—

- Discrimination, Bigotry, and Perception—

- Action, Activism, and Change—

FRONT, BACK, and SIDE STORIES. Describe the ways in which the film’s directors profile the FRONT, BACK, and SIDE STORIES for each of the following people. Include the *CINEMATIC* techniques (obviously) which are used to accentuate and develop important individual elements for each person.

1. Ellie Cole (Aus)

2. Jean Baptiste Alaize (FRA/Burundi)

3. Bebe Vio (Italy)

4. Matt Stutzman (USA)

5. Jonnie Peacock (UK)

6. Cui Zhe (China)

7. Ryley Batt (Aus)

8. Ntando Mahlangu (SA)

9. Tatyana McFadden (USA/Russia)